

CAMERA SCRIPT  
BBC-1. COLOUR

PROJECT NO:  
(02341/708708)

"DR. WHO"

SERIAL PPP: Episodes 3 & 4  
(Ship & Shaft)

by  
ROBERT HOLMES

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Vision Mixer.....BILL MORTON  
Crew.....ELEVEN

CAMERA REHEARSAL IN TC4 ON TUESDAY, 20TH JUNE 1972

10.30 - 13.00 Camera Rehearsal  
13.00 - 14.00 LUNCH  
14.00 - 18.00 Camera Rehearsal  
18.00 - 19.00 DINNER  
19.00 - 19.30 Line-up

19.30 - 22.00 RECORD - VTC/6HT/79344



CAST LIST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Major Daly.....TENNIEL EVANS  
Claire Daly.....JENNY McCRACKEN  
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI  
ALBERT MOSES  
JAGDESH KUMAR



Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Pletrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return the other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)



"DR. WHO": PPP. EPISODES 4 & 5

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
1	<u>4.SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	1-13
P A U S E				
5	<u>6.SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	14-15
P A U S E				16
P A U S E				
5	<u>7.SHAFT</u> DOCTOR WHO JO	day	1E, 3E C2/D2	17
P A U S E				18
P A U S E				
6	<u>9.SHAFT</u> DOCTOR WHO JO	Day	2E, 1E, 3E C2, D2	19-22
8	<u>12.SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E 3E C2, D2	23-30
P A U S E				
9	<u>14.SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E C2	31-43
RECORDING BREAK				
12	<u>CUT IN SHOT FOR SC.28</u> DOCTOR WHO'S DBL.	Day	4E	43A
RECORDING BREAK				



PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
13	<u>16.HOLD</u> DOCTOR WHO JO ANDREWS DALY	Day	2A, 4A, 3A A1	44-53
			P A U S E	
			54 (CUT IN)	
RECORDING BREAK				
16	<u>18.SALOON</u> JO CLAIRE DALY ANDREWS	Day	4B, 3B, 2B B1	55-65
P A U S E				
18	<u>19.HOLD</u> DOCTOR WHO DRASHIG ANDREWS DALY SEAMEN	Day	4A, 3A A1	66-68
			P A U S E	
			69-70	
			P A U S E	
			71-72	
P A U S E				
21	<u>21.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A, A1	73-74
23	<u>24.SALOON</u> DALY JO CLAIRE	Day	5Y, 2B B1	75-80
23	<u>25.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A A1	81-86
			P A U S E	
			87-89	



PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
24	<u>26.SHAFT</u> DOCTOR WHO	Day	5A	90
RECORDING BREAK				
25	<u>28.SHAFT</u> DOCTOR WHO DBL.	Day	2E, 4E, 1E C2 (5X)	91-93
P A U S E				94
P A U S E				95-96
EPISODE FIVE				
2	<u>1.SHAFT</u> DOCTOR WHO DBL.	Day	4E, 1E, 5X C2	97-98A
P A U S E				
3	<u>2.SALOON</u> DALY ANDREWS CLAIRE JO	Day	4B, 3B, 2B B1	99-110
5	<u>5.HOLD</u> JO ANDREWS	Day	2A, 4A A1	111-112
6	<u>7.CABIN</u> ANDREWS JO	Day	1C, 3C D1	113-117
P A U S E				
7	<u>9.CABIN</u> JO	Day	1C, 3C D1	118-119
P A U S E				



PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
8	<u>11.SHAFT</u> DOCTOR WHO	Day	3E, C2	120-21
9	<u>14.HOLD</u> JO	Day	4A, 5A A1	122-123
9	<u>14A.SHAFT</u>	Day	1E	124
9	<u>14B.HOLD</u> JO DOCTOR WHO	Day	4A, 5A, 1E (CSO) A1	125-127
9	<u>14C.SHAFT</u> DOCTOR WHO JO	Day	1E	128

P A U S E

10	<u>16.SHAFT</u> DOCTOR WHO JO	Day	1E, C2	129
10	<u>17.SALOON</u> CLAIRE DALY ANDREWS	Day	4B, 3B, 2B B1	130- 135
	<u>20.SALOON</u> CLAIRE ANDREWS DALY	Day	3B, B1	136

P A U S E

13	<u>19.SHAFT</u> DOCTOR WHO JO	Day	3E, C2	137
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P A U S E

14	<u>23.SHAFT</u> DOCTOR WHO JO	Day	3E C2	138-139
15	<u>25.DALY'S CABIN</u> DALY CLAIRE	Day	4C, 2X D1	140-150



CAMS: 4E, 1E

1. 1E MS HATCH /BOOM C2/

4. INT. SHAFT. DAY.

DOCTOR/JO thro'

(JO DROPS BACK  
INTO THE SHAFT AND  
IS FOLLOWED BY  
DOCTOR WHO. HE  
REPLACES THE PLATE  
ABOVE THEM)

JO: Doctor, I must have a rest ...

DOCTOR WHO: Yes ...

2. 4E CMS DOCTOR (HE SIPS TIREDLY  
BESIDE HER)

3. 1E CMS JO I'm beginning to feel the centuries. /

JO: That swamp place, it wasn't -the real  
outside - was it?

DOCTOR WHO: No. I thought it was at  
first.

4. 4E 2-s JO/DOCTOR The real  
JO: But that hand was from/outside,  
wasn't it? The giants were trying to  
help us./

(DOCTOR WHO HITS  
HIS THIGH)

DOCTOR WHO: By jingo, I've got it!  
I know where we are! What this is

(1 next)



JO: ~~Where?~~ *What?*

DR.WHO: We're in a miniscope a

....

JO: A what?

*A miniscope*  
DR.WHO: You've seen those glass cases that people keep colonies of ants in?/

5. 1E  
MCU JO

Push in to CU

*Yes, I do.*  
JO: Yes, but I don't see *(REALISING)*  
Do you mean that Major Daly and all those people on the ship are in some sort of peep-show?/

6. 4E  
CU DOCTOR

DR.WHO: That's right Jo. And we're inside its works./

7. 1E  
CU JO

JO: And outside there are people...creatures...just looking at us. For kicks?  
*do so.*

DR.WHO: Very probably.

8. 4E  
2-s JO/DOCTOR

JO: That's terrible. They must be cruel...wicked./

DR.WHO: Not necessarily Jo. Thoughtless maybe.

JO: Thoughtless!

DR.WHO: Didn't you ever visit a zoo? Keep a goldfish in a bowl?

JO: Well yes but..that's different. We're not animals.

*Push in to MCU Doctor*  
DR.WHO: We are to the creatures out there, Jo. Roll up, roll up. See these fascinating little *people* in their native habitat. Watch their funny little tricks. Poke them with a stick and see them jump!/  
*4*

9. 1E  
MCU JO



Rewrite Ep.3 PPP

- 3 -

(On 1)

10.

4E

2--s A/B

W. Doctor

JO: Doctor, stop it. It isn't funny./

DR.WHO: I agree

I'm just as angry as you are. As a matter of fact, I had a lot to do with getting these miniscopes banned.

JO: You did?

DR.WHO: I persuaded the High Council of the Time Lords they were an offence against the dignity of sentient life-forms.

JO: I thought the Time Lords never interfered....

DR.WHO: They don't as a rule. *But I would*  
*Such a nuisance of myself.*  
*But* I wouldn't shut up until I got them outlawed./

11.

1E

MCU JO

2--s JO/Doctor

JO: Well if these 'scope things are banned - how come we're inside one?

DR.WHO: *I don't know.*  
Officially they were all called in and destroyed.

12.

4E

MCU DOCTOR

JO: But somehow this one was missed? /

DR.WHO: Looks like it. The Tardis must have materialised within its compression field. /

13.

1E

2--s JO/DOCTOR

JO: And here we are. All nicely wrapped up with the other specimens.

DR.WHO: Not for long Jo. We'll get out of here.



(On 1)

*interview JO.*

JO: Will we? Seems to me that we've got a choice between being shot by those idiots on the ship, or eaten by those horrors out there.

P A U S E

*286.*

X. SEQUENCE 4 - MODEL SHOT

(NOT RECORDED IN THIS EPISODE)

A ~~herd~~ of DRASHIGS are bumping and boring, screaming ferociously, as they funnel into the cave.

(1 next)



CAMS: 4E, 1E

14. 1E CU JO /BOOM C2/

6. INT. SHAFT. DAY

15. 4E 2-s JO/DOCTOR JO: Doctor! /

Both go out R

DOCTOR: Time we were on our way....

PAUSE

2.42.

16. 1E MLS JO/DOCTOR

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 5 - MODEL SHOT

A DRASHIG snout is appearing through a widening gap in the roof of the shaft.

The metal plate is ripping and tearing like the lid of a sardine can.

CAMS: 1E, 3E

17. 1E 2-s JO/DOCTOR /BOOMS C2/D2/

7. INT. SHAFT. DAY

Both out R

(JO AND DOCTOR  
SLIP AWAY)

PAUSE

18. 3E LS down 'Passage'

DOCTOR/JO in & out R

3.00

(3 next)

PAUSE



TK. SEQUENCE 6(NOT RECORDED IN THIS EPISODE)Model Shot

The FIRST DRASHIG has  
broken into the shaft.  
Its sandpaper hide  
scours away metal like  
matchwood as it moves  
forward, trumpeting its  
hunting/call.

CAMS: 2E, 1E, 3E

19. 3E

JO/DOCTOR  
A/B/BOOMS C2/D2/9. INT. SHAFT. DAY.

(JO AND DOCTOR WHO  
HAVE REACHED A  
NARROW SECTION.  
THEY CRAWL THROUGH.  
THE DRASHIG'S  
BELLOW ECHOES  
BEHIND THEM)

JO: They're still following!

20. 2E

2-s JO/DOCTOR

DOCTOR WHO: We've got one advantage,  
Jo. We're smaller than they are.JO: That's an advantage?DOCTOR WHO: If we keep to  
these narrow sections we can move  
faster.JO: You never give up, do you, doctor?CUT IN SHOT OF DRASHIG  
IN PASSAGE (PRE/POST REC)(A DRASHIG BELLOW,  
NEARER, GIVES  
THEM FRESH ENERGY.)21. 2E (Previous shot  
2-s JO/ DOCTOR  
cont)THEY COME TO A DEAD  
END)

(1 next)



DM

(On 2)

- 7 -

Pan them R

DOCTOR WHO: ~~Up there!~~ *Quick in there*

22.

LE

~~HA~~ Loose 2-s JO/  
DOCTOR

Take them down  
steps.

Push in to BCU JO

(A HEAVY HAUSER IS  
UNDER TENSION UP  
THE SIDE OF THE  
SHAFT. WITH A BOOST  
FROM DOCTOR WHO,  
JO USES THE CHAIN  
AS A LADDER. SHE  
CLIMBERS UP TO THE  
CROSS DUCT. DOCTOR  
WHO FOLLOWS. THEY  
LIE FOR A MOMENT  
RECOVERING THEIR  
BREATH)

JO: Those things'll follow us till  
the end of time. They *U never give*  
up either.

---

*PAUSE*

---

*3.38.*

(Montage next)

- 7 -



(On 1)

CAMS: 2E, 4E, 1E, 3E

BOOMS C2/D2

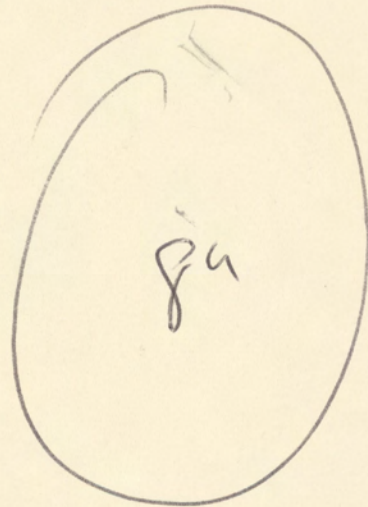
CAM 1 (2 notes)

12. INT. SHAFT. DAY

23-30. 6 SHOTS

MONTAGE OF JO/  
DOCTOR running  
thro' Machine,  
INTERCUT with  
Pre or Post  
Recorded shots  
of Drashigs

(DOCTOR WHO & JO  
RUNNING THROUGH  
THE MACHINE -  
THE DRASHIGS IN  
PURSUIT)



(On to Page 9)

(1 next)



- 9 - (19)

CAMS: 2E, 4E, 1E

31. 1E BOOM C2  
MLS DOCTOR JO



(On 1)

(MORE DRASHIGS ROARS)

JO: Doctor listen. They're still after us.

DR.WHO: Persistent little beggars aren't they. ...

(THE DOCTOR RUBS HIS CHIN WORKING OUT WHAT TO DO NEXT. JO SLUMPS RESIGNEDLY TO THE GROUND)

JO: Well that's it then, isn't it? We're done for.

(THE DOCTOR SITS DOWN BESIDE HER)

DR.WHO: I wonder.....

34. 2E  
MCU JO

JO: We'll break our necks if we try to get down there. (INDICATING SHAFT) We'll just go on wandering round inside this ghastly machine for ever. Sooner or later we'll crawl round a corner and run slap into them/-

35. 1E  
2-s A/B

(THERE IS ANOTHER DRASHIG ROAR, THIS TIME A BIT NEARER)

DR.WHO: Things do look a little difficult I admit -

JO: Difficult. They're impossible.

DR.WHO: Nonsense...Nothing's impossible. There's always an answer if only you can find it.

JO: Oh yes? Such as?

DR.WHO: Of course that is the tricky part - finding it. You know, Jo, this is a case for lateral thinking./

36. 2E  
MCU JO

JO: You what?



(On 2)

DR.WHO: Well instead of tackling a problem straight on, you approach it sort of...sideways.

37. 1E  
2-s A/B

JO: Sideways?/

DR.WHO: Yes...well...now take our particular problem.

(THE DOCTOR SPREADS OUT HIS PLAN AND MOVES A FINGER ALONG IT)

DR.WHO: Now we can't move forward, because the shaft's too steep, ... And we can't go back because... of our little friends.

38. 2E  
MCU JO

JO: I see. So we've got to move sideways.

39. 1E  
MCU DOCTOR

DR.WHO: I didn't mean it quite so literally Jo./If we move sideways, (LOOKING AT THE PLAN) we'll end up back on the ship..

40. 2E  
CU JO

JO: (EXCITED) That's it Doctor. The ship.

41. 1E  
CU DOCTOR

JO: There's rope on the ship. Miles of it! We can use it to get down that shaft. You know Doctor, you are brilliant./

DR.WHO: I am?

42. 2E  
CU JO

JO: Of course you are/ I see what you mean now. Lateral thinking! When in doubt, go sideways!/  
43. 1E  
2-s DOCTOR/JO

(DOCTOR LAUGHS)

JO: Come on them.



(On 1)

DR.WHO: Right! Well if I've  
worked this plan out properly,  
there's a way back into the  
ship just round the corner.

RECORDING BREAK

5.27.

CUT IN SHOT FOR SC.28

43A. 4E  
LOW ANGLE DOCTOR  
(DOUBLE) falls  
twds. camera

MUTE

5.34

RECORDING BREAK (CAM. 4 to PEDESTAL)

(4 next)



CAMS: 2A, 4A, 3A

44.

4A

MS DOOR

/BOOM A1/

16. INT. HOLD. DAY.

DOCTOR/JO in

(A STEEL PANEL IN  
THE FLOOR OPENS  
SLOWLY.DOCTOR WHO POKES  
HIS HEAD THROUGH)Pull back with  
themDOCTOR WHO: All clear.(HE SCRAMBLES UP  
AND THEN HELPS  
JO INTO THE HOLD.THEY CROSS TO SOME  
COILS OF ROPE.  
A SMALL CRATE LIES  
UNDERNEATH)JO: How much shall we need?DOCTOR WHO: About <sup>a dozen or so</sup> fifty fathoms.JO: Fathoms?Doctor: Here's some, over there.  
(A DRASHING BELLOWS  
BELOW. THEY LOOK  
AT EACH OTHER)DOCTOR WHO: ~~Come on, Jo! I don't  
think we've got much time.~~

(2 next)



THERE IS A CLANG  
OF IRON. THEY SPIN  
ROUND, THEN DIVE  
FOR COVER.

45.

2A

MS ANDREWS/DALY

ANDREWS AND DALY  
ENTER. ANDREWS IS  
ARMED. THEY LOOK  
(ROUND)

Pull back to  
include JO/  
DOCTOR in fgd.

ANDREWS: Can't see anything here,  
sir.

DALY: Well, I heard it plainly -  
like the Hound of the Bally Baskervilles.

ANDREWS: Are you sure it came from  
here?

DALY: Positive, old boy.

ANDREWS: Perhaps some of the cargo  
shifted.

(SEARCHING AROUND  
THEY COME TO WITHIN  
A FEW FEET OF WHERE  
JO AND DOCTOR WHO  
ARE CONCEALED)

46.

3A

Deep 2-s DALY/  
ANDREWS

DALY: Sea's too calm, ain't it?

ANDREWS: Vibration might have done  
it. The skipper's got her at full  
steam, trying to make up a few hours.

DALY: Bombay tomorrow, eh? Gad,  
I'll be glad to soak in a tube of  
fresh water! (Cont ...)

(ANDREWS NUDGES HIM)

(2 next)



(On 3)

DALY: (cont) The old briny might be  
all right for fish but ...

(HE STOPS.

/CUT IN SHOT - REC./  
AT END OF SCENE

ANDREWS IS POINTING  
TO A FOOT - JO'S FOOT -  
PROJECTING FROM BEHIND  
ONE OF THE CASES)

47. 2A \_\_\_\_\_  
CMS ANDREWS ANDREWS: All right! Come on out from  
there!/  
48. 4A \_\_\_\_\_  
C2-s DOCTOR/JO

(JO AND DOCTOR WHO  
EXCHANGE A LOOK)

(V.O.) It's noo good lying doggo  
I can see your foot!

49. 2A Heh. \_\_\_\_\_  
Loose 2-s DALY/ (JO MOTIONS DOCTOR  
ANDREWS WHO TO STAY. HE  
JO rises into fgd. NODS. SHE GETS  
UP AND COMES OUT  
FROM BEHIND THE  
CRATE)

50. 3A \_\_\_\_\_  
MCU JO DALY: By Jingo! A mensahib!/  
ANDREWS: Where did you stow away?

JO: Oh, not again!

ANDREWS: What?

51. 2A \_\_\_\_\_  
MCU ANDREWS JO: Nothing./

52. 3A \_\_\_\_\_  
MS JO ANDREWS: You'd better come with us./  
Pan her R

53. 4A \_\_\_\_\_  
CU DOCTOR in profile

P A U S E

54. 3A \_\_\_\_\_  
CUT IN SHOT - JO'S FOOT

RECORDING BREAK

7' 11"



CAMS: 4B, 3B, 2B

55.

4B  
CMS CLAIRE

/BOOM B1/

18. INT. SALOON. DAY.

Pull back to  
deep 2-s JO/  
CLAIRE

(JO IS GRATEFULLY  
SIPPING A FRUIT  
SQUASH.

CLAIRE IS WITH HER)

CLAIRE: Why don't you tell John how  
you got aboard?

JO: He wouldn't believe me.

56.

2B  
MCU JO

CLAIRE: Well, he'll only keep  
questioning you until you do tell him  
the truth. It's his job, you see.

57.

4B  
MCU CLAIRE

JO: How long do you think you've been  
on this ship? /

CLAIRE: What?

JO: Come on. How long?

CLAIRE: Do you mean, since we left  
England?

JO: If you like.

58.

2B  
MCU JO

CLAIRE: Nearly four weeks. Why?

59.

4B  
CU CLAIRE

JO: Doesn't it seem - ages? / Don't  
you seem to have been doing the same  
things as long as you can remember? (think)

60.

2B  
MCU JO

CLAIRE: I don't know what you mean. /

(3 next)



(JO SHRUGS HOPELESSLY. 7.55

61. 3B DAILY AND ANDREWS  
MS DOOR ENTER)

Pull back with  
ANDREWS to  
include JO

ANDREWS: The Captain wants to see  
you.

JO: Oh, well. Anything for a change.

ANDREWS: Not a pleasant change. He's  
certain to put you under arrest.

62. 4B JO: Last time he was too busy to see  
MCU DALY me./

63. 2B DALY: Last time? /  
Deep 3-s JO/  
ANDREWS/DALY

JO: When I was put in your cabin,  
Major Daly. No, that wasn't the last  
time was it? That was the time before.  
Don't any of you remember anything?

63A 4 ANDREWS: The poor child's deranged.  
A7B All those weeks in a dark hold ..

63B 2 DALY: How do you happen to know my  
A7B name?

JO: We have been introduced, Major.

64. 4B (A DASHING ROAR,  
CU DALY FREEZES THEM)

65. 3B DALY: There it is again! /  
CU ANDREWS

ANDREWS: It did / come  
hold! from the forrard

P A U S E 8.35



CAMS: 4A, 3A

66. 3A  
MS DOCTOR  
Pan him L

19. INT. HOLD. DAY

(DOCTOR IN HOLD)

(NOT RECORDED IN THIS EPISODE)

TELECINE  
MODEL SHOT

A DRASHIG is bursting  
thro' the hatch.

67. 3A (DOCTOR RETREATS)  
CMS DOCTOR

/CUT IN PRE/POST REC/  
SHOTS OF DRASHIG //

THE DRASHIG FOCUES ON  
HIM AND LUMBERS FORWARD.

68. 3A  
CU DOCTOR  
He falls out of shot

DOCTOR WHO DODGES AWAY  
ROUND THE CRATES

68A 3  
BCU DOCTOR - High angle  
P A U S E

69. 3A  
CMS DOCTOR as he  
falls into shot

THE CHARGING DRASHIG  
SCATTERS THEM ACROSS  
THE HOLD.

/CUT IN CU DRASHIG/

70. 4A  
GROUP SHOT

DALY, ANDREWS, SEAMEN  
ENTER. THEY ARE ALL  
ARMED. THEY STOP, APPALLED  
AT THE SIGHT OF THE  
DRASHIG.)

DALY: I don't believe it!

P A U S E

(THE DRASHIG BELLOWS  
AND MOVES HUNGRILY TOWARDS  
THEM)

/CUT IN CU DRASHIG/

71. 2A  
BCU ANDREWS ANDREWS: Fire!

72. 4A  
GROUP SHOT

(A VOLLEY OF SHOTS FROM  
THE RIFLES STOPS THE BEST  
IN ITS TRACKS. IT RECOILS,  
SCREAMING WITH PAIN)

/CUT IN DRASHIG SHOT/

/HIGH ANGLE DRASHIG  
SHOT - GROUP BGD./



(On 4)

THE RIFLES BLAST AGAIN.

DRASHIG SHOT  
ROAR

THE DRASHIG CHARGES AND  
THE RIFLEMEN BREAK IN  
DISORDER.

FROM TO

PAUSE

925.



(NOT RECORDED DURING THIS EPISODE)

TELECINE 8:

EPISODE THREE - SHIP

Ext. Deck. Day.

The DRASHIG can be heard  
pounding and smashing up  
through the ship.

ANDREWS pokes his rifle  
through the window of the  
passenger saloon and snaps  
off a couple of shots.

DALY is hovering pro-  
tectively beside CLAIRE  
and JO.

The CAPTAIN is with them.

CLAIRE: Where can it have come from?

DALY: Out of the bilges, I suppose.  
Some sort of sea monster.

CAPTAIN: (CALLS) Ahoy, aft! It's  
heading your way!

There is a burst of  
firing towards the stern.

SAILORS can be seen  
running.

DALY: I say, Captain, shouldn't we  
put the ladies in a lifeboat?

JO: I'm not leaving here!

DALY: Best thing, my dear -

JO: I'm not leaving -

2  
(3 next)



A SEAMAN comes running  
across the deck carrying  
a machine gun.

CAPTAIN: Good man! Now we should  
settle its hash!

ANDREWS: I know where there's something  
even more useful, sir.

CAPTAIN: What's that?

ANDREWS: In the hold ... Dynamited.

ANDREWS dashes below.

73. 3A CAMS: 4A, 3A /BOOM A1/  
CMS DOCTOR 21. INT. HOLD. DAY.

74. 4A (DOCTOR WHO IS TRYING  
MS DOOR TO STRUGGLE, HAVING  
Pan ANDREWS L BEEN PINNED BY A  
FLYING CRATE.  
ANDREWS RUSHES INTO  
THE HOLD AND GOES TO  
THE CRATE OF DYNAMITE  
AND PRISES THE LID OFF)

9.40.

(5 next)

74A

4

EW ANDREWS WITH GUN  
firing.



(NOT RECORDED DURING THIS EPISODE)

TELECINE 9:

Ext. Deck. Day.

DALY and the SEAMEN  
have mounted the heavy  
machine gun so that it  
is firing in an arch  
through the passenger  
saloon.

DALY is manning it.

CAPTAIN: Here it comes!

DALY: Just leave it to me, Captain!

TELECINE 10:

Ext. Deck. Day.

DALY and the SEAMAN  
pouring a merciless  
fusillade into the  
stricken DRASHIG.

DALY holds up his  
hand.

Firing stops.

They stand up and move  
cautiously towards the  
saloon.



75. 5Y CAMS: 5Y, 2B /BOOM B1/  
MS DOOR

24. INT. SALOON. DAY  
Pull back with  
JO to 2-s JO/CLAIRE

(DALY COMES IN WITH THE  
GIRLS.)

DALY: I'm sorry, my dear. I'm  
sure the Captain won't be long.  
By Jove! That beast took some  
stopping eh? Think we all deserve  
a chota peg, what?

76. 2B CLAIRE: I've never seen anything  
MCU JO like it! Have you?/

77. 5Y JO: Actually, I have. There are  
CMS DALY quite a lot of them about./

78. 2B DALY: (NODS) Strange waters, these,  
MCU JO you know./

79. 5Y JO: Please ... I've got to find  
CMS DALY the Doctor!  
Pan him L

80. 2B DALY: Feeling a bit umpty? I'm  
CU JO not at all surprised./

81. 3A CAMS: 4A, 3A /BOOM A1/  
CU ANDREWS'S hands PAUSE 10.6.

25. INT. HOLD. DAY

82. 4A (C.S.O.) (ANDREWS IS PUTTING  
MLS HATCH FUSES ON THE DYNAMITE,  
83. 5X AS DOCTOR FINALLY  
DRASHIG STRUGGLES FREE.

84. 3A AGAIN THERE IS THE  
CMS DOCTOR ROAR OF THE DRASHIG  
ANDREWS SWINGS ROUND.

Pull back to  
include ANDREWS  
fgd.

(4 next)



A SECOND MONSTER  
IS COMING UP THROUGH  
THE HATCH.

ANDREWS IGNITES A  
SHORT FUSED STICK  
OF DYNAMITE AND  
THROWS IT.

DOCTOR WHO SEES WHAT  
ANDREWS IS DOING)

85. 4A (C.S.O.) DOCTOR WHO: No - don't be a fool  
LS HATCH man! You'll blow us all sky-high! /

86. 5X (THE DYNAMITE EXPLODES.  
DRASHIG

FADE TO WHITE  
LOCK OFF

P A U S E (CSO FLARE OUT)

87. 4A (C.S.O.)  
A/B

88. 5X  
DRASHIG

FADE FROM WHITE  
SHAKE CAM. FOR  
EXPLOSION

THE DRASHIG FALLS BACK  
INTO THE SHAFT,  
BELLOWING FURIOUSLY.

ANDREWS IGNITES A  
SECOND FUSE, AND THROWS  
THE STICK DOWN THE HATCH,  
THEN DASHES FROM THE  
HOLD)

89. 3A ANDREWS in & out R  
MCU DOCTOR

DOCTOR: No! / No.

10.25.

FADE TO WHITE

90. 5A  
MS DOOR

26. INT. SHAFT. DAY

FADE IN FROM WHITE

SHAKE CAM. FOR  
EXPLOSION

DOCTOR appears  
in door

(THE SECOND CHARGE OF DYNAMITE  
EXPLODES DEVASTATINGLY IN  
THE ENCLOSED SPACE.  
BUT THEN THERE IS A FURTHER  
MAGNESIUM WHITE GLARE THAT  
FLASHES ALONG THE SAFT.

BLAZING MOLTEN METAL DRIPS  
FROM THE WALLS. DOCTOR DROPS  
INTO THE SHAFT.

DOCTOR: Oh, dear, that's done it.

RECORDING BREAK

10.48.



CAMS: 2E, 4E, 1E

91. 1E  
CMS DOCTOR

/BOOM C2/

28. INT. SH. FT. DAY.(DOCTOR WHO IS SECURING  
ONE END OF THE ROPE  
COIL.HE LEAVES IT ON THE  
EDGE OF THE ABYSS AND  
TURNS TO GO BACK TO THE  
SHIP.A DRASHIG ROARS SOME-  
WHERE VERY CLOSE AND  
DOCTOR WHO FREEZES./CUT IN DRASHIG SHOT/THE DRASHIG APPEARS AT  
THE FAR END OF THE  
SHAFT AND SEES HIM.  
IT SCREAMS IN TRIUMPH  
AND CHARGES.92. 1E (Prev. Shot Cont)  
CMS DOCTOR

DOCTOR WHO COWERS BACK.

Pan him up

HE CATCHES HIS FOOT IN  
THE COIL OF ROPE AND  
TOPPLES BACKWARDS, DIS-  
APPEARING INTO THE  
BLACKNESS AS THE DRASHIG  
RUSHES TOWARDS HIM.93. 4E  
CU FOOT & COIL  
of rope

11.01.

P A U S E

/CUT IN DR.WHO (DBL)/  
FALL INTO CAM.THE MONSTER DROPS INTO  
THE BLACKNESS, ROARING  
REARFULLY. IT'S ROAR  
FALLS AWAY INTO THE  
DISTANCE AND THEN THERE  
IS A HEAVY THUD FROM  
FAR, FAR BELOW, AND  
THEN COMPLETE SILENCE./CUT IN DRASHIG SHOT/94. 1E  
CU DOCTOR upside  
downCUT TO DOCTOR WHO,  
HANGING HEAD FIRST FROM  
THE COIL OF ROPE,  
TWISTING AND TURNING  
IN SPACE)/TO CUT INTO NEXT SHOT/

11.08.

P A U S E

95. 1E  
DOCTOR (DBL) on rope  
Pan down to him as  
directed. He climbs  
out of frame.96. 5X  
FALLING DRASHIG

FLICKER

11.20

11.25.



"DOCTOR WHO"

SERIAL PPP

by

Robert Holmes

'Peepshow'

EPISODE FOUR

TELECINE 1:

SUPOSE CAM

Opening  
Titles:

1. INT. SHAFT. DAY.

(REPRISE.

DOCTOR WHO CATCHES  
HIS FOOT IN THE  
COIL OF ROPE AND  
FALLS BACK INTO  
THE ABYSS. THE  
DRASHIG CHARGES  
AND FOLLOWS HIM  
OVER THE EDGE INTO  
BLACKNESS. SILENCE ...

AND THEN A CURIOUS  
GRUNTING AND PUFFING.

(1 next)



CAMERA PANS DOWN  
THE ROPE - A LONG  
WAY DOWN IT.

DOCTOR WHO IS  
HANGING HEAD FIRST  
AGAINST THE METAL  
WALL. THE FINAL  
COILS OF THE ROPE  
HAVE TIGHTENED ABOUT  
ONE ANKLE AND LEFT  
HIM SUSPENDED.

NOW HE IS STRUGGLING  
TO FREE HIS FOOT  
AND DANGLE IN A MORE  
DIGNIFIED ATTITUDE.  
HE SUCCEEDS)

~~DOCTOR WHO: Jo! ... Jo, can you  
hear me? Are you there?~~

(HIS VOICE ECHOES  
IN SHAFT. HE  
LOOKS UP. IT IS  
AN IMPOSSIBLE CLIMB  
WITHOUT FOOHOLDS.  
HE STARTS TO LOWER  
HIMSELF DOWN THE  
ROPE.

CUT AWAY:

97. 1E (C.S.O)  
DOCTOR climbs  
down rope

98. 5X  
DRASHIG

THE DRASHIG IS  
LYING DEAD AT THE  
FOOT OF THE SHAFT.

DOCTOR WHO DROPS  
FROM THE BOTTOM  
OF THE ROPE AND  
WALKS CAREFULLY  
ROUND ITS CORPSE.

98A. 4E  
CMS DOCTOR

IMMEDIATELY AHEAD  
THERE IS A PANEL  
IN WALL. HE GOES  
TO IT AND TRIES,  
WITHOUT IMMEDIATE  
SUCCESS TO MAKE  
THE PANEL OPEN)

11-52

P A U S E

(4 next)



CAMS: 4B, 3B, 2B

99.

4B

MCU JO

/BOOM B1/

2. INT. SALOON. DAY.

Pull back & pan  
to deep 3-s JO/  
CLAIRE/ANDREWS

(DALY IS POURING  
A DRINK.

ANDREWS ENTERS)

DALY: Hullo old chap. Sundowner?

ANDREWS: Not for me, sir.

DALY: Claire?

CLAIRE: No thanks, daddy, John and I  
are just going for a walk.

100.

2B

CMS JO

ANDREWS: Twenty times round the  
deck /-

101.

3B

CMS DALY

JO: You've forgotten, haven't you.  
You've forgotten everything. /

(THEY ALL TURN  
AND LOOK AT HER)

102.

4B

A/B

DALY: 'Pon my soul! /

ANDREWS: Who are you?

JO: Here we go again!

103.

2B

CU JO

ANDREWS: You're not a passenger.  
Where have you come from? /

104.

3B

CU ANDREWS

JO: How do you know I'm not a  
passenger? /x

(2 next)



105. 2B

CU JO

ANDREWS: What?/JO: Since none of you can remember more than ten minutes back - how do you know?/

106. 3B

2-s CLAIRES/  
ANDREWSDALY: My dear young lady -CLAIRE: Father and I are the only passengers.JO: You're not sure, are you?(SHE HAS THEM  
RATTLED)ANDREWS: (REASSURING HIMSELF) We had only two passengers when we left England. Major Daly and his daughter, travelling to Bombay./

107. 2B

CMS JO

JO: Can't you remember me? Can't you remember shooting the monster twenty minutes ago?/

108. 3B

CU CLAIRES

CLAIRE: What monster?/

109. 2B

CMS JO

JO: I was with you when you shot it down.Pan R to 3-s  
CLAIRES/ANDREWS/  
DALY 4(SHE LOOKS ROUND  
AT THEIR UN-  
COMPREHENDING  
FACES, THEN RUSHES  
FROM THE SALOON)

109A

109B

109C

DALY: (TO ANDREWS) Poor gel. Must be suffering from a touch of the sun!ANDREWS: Maybe. We still can't have stowaways wandering about! We'd better get after her!DALY: Watch out for the monster!/

110.

3B

CU CLAIRES



(On 3)

VT 11

CAMS: 2A, 4A111. 2A  
LS JO/BOOM A1/5. INT. HOLD. DAY.

Pan her L

(JO ENTERS CAUTIOUSLY  
SHE LOOKS ROUND AT  
THE SCENE OF DEVASTATION)JO: Doctor! Are you there, Doctor?(ANDREWS ENTERS,  
WITH SOME SEAMEN)112. 4A (On turn)  
MCU JO

(OOV)

ANDREWS: / There she is!Pan R & pull  
out to deep shot  
ANDREWS R fgd.(JO RUNS, BUT IS  
FINALLY CAUGHT)ANDREWS: Now then....Single up on  
ANDREWSJO: All right, all right. I  
know the routine.

2.00

PAUSE

(1 next)



CAMS: 1C, 3C

113. 1C /BOOM D1/  
MS DOOR

7. INT. CABIN. DAY.

(ANDREWS PUSHES  
JO IN)

114. 3C /ANDREWS: Now you'll stay here...  
MCU JO

115. 1C /JO: Until the captain can find time  
A/B to see me. I know. /

ANDREWS: Right. Sensible girl.

(HE EXITS.

116. 3C /THE DOOR SHUTS.  
CMS JO

She goes out R

JO HEARS THE KEY  
TURN. SHE SIGHS,  
PRODUCES HER  
SKELETON KEYS AND  
STARTS WORK)

117. 1C  
JO in L to CMS  
Pan down with her

P A U S E

9.26



VT 12

118. 1C

~~CU JO'S HANDS~~9. INT. CABIN. DAY.

119.

~~3C (outside door)~~~~MCU JO as door~~~~opens~~

She goes out R

(JO'S EFFORTS WITH

THE SKELETON KEY

SUCCEED. SHE OPENS

THE DOOR CAUTIOUSLY

AND PEERS OUT BEFORE

SLIPPING OUT OF THE

CABIN)

P A U S E

2.39

(3 next)



7 mins back.  
VI 12 - Record  
on V.F. 11

120. 3E Empty 'PASSAGE' /BOOM C2/  
LOCK OFF 11. INT. SHIFT. DAY.

ROLL BACK & MIX:

(DOCTOR WHO PICKS  
HIMSELF UP DAZEDLY.  
HE LOOKS AROUND,  
GETTING HIS BEARINGS,  
THEN SETS OFF UP  
THE SHIFT)

121. 3E MS DOCTOR in  
'Passage'

PAUSE

3.5

3u



(On 3)

- 9 - (25)

VT 12.

122. 4A BOOM A1

MCU JO

at door 14. INT. HOLD. DAY

Pull back & pan  
her L

(JO SLIDES OPEN THE  
HATCH)

123. 5A JO: Doctor? /  
MS JO

124. 1E  
EMPTY SHAFT  
14A. INT. SHAFT. DAY

JO: (OOV) Can you hear me?

125. 5A  
CU JO

*SET YELLOW PLAT* *PAUSES* 14B. INT. HOLD. DAY

126. 4A (C.S.O.)  
MS JO

126A. 1E DOCTOR WHO: (V.O.) Jo? Is that  
EMPTY SHAFT you?

DOCTOR in to  
LS

JO: Doctor, where've you been?

DOCTOR WHO: Don't ask silly  
question, Jo. Come on!

127. 5A (HE DISAPPEARS)  
MS JO

She goes out R

P A U S E

3.43

128. 1E  
LS DOCTOR A/B

JO in L 14C. INT. SHAFT. DAY

Both out R

P A U S E

3.50

- 9 - (25)



VT 11

129. 1E BOOM C2/  
 High Angle 16. INT. SHAFT. DAY.  
 2-s JO/DOCTOR

(SMOKE)

(JO PITCHES FORWARD  
 AND LIES STILL.

DOCTOR WHO CRAWLS  
 BACK TO HER)

DOCTOR WHO: Come on, Jo!

JO: I can't ...  
 I can't get my breath.

DOCTOR WHO: The circuits are going.

JO: I can't ...

DOCTOR WHO: Jo, come on - one last  
 effort. It's not far.

(HE PULLS HER UP.  
 THEY STAGGER ON)

404

CAMS: 4B, 3B, 2B

130. 4B BOOM B1/  
 Wide Shot 17. INT. SALOON. DAY.  
 GROUP

VT 11

(CLAIRE COMES IN)

CLAIRE: Daddy ...

(3 next)



(On 4)

(CLAIRE COLLAPSES.

DALY STRUGGLES UP  
FROM HIS CHAIR.

ANDREWS SAGS THROUGH  
THE DOOR)

ANDREWS: What's wrong?

DALY: Give me a hand ...

(THEY STRUGGLE TO  
LIFT CLAIRE)

Pan DALY R

Heat exhaustion ... Should never have  
brought her out here ...

131. 3B  
DALY falls into  
CMS

(HE COLLAPSES.

132. 2B  
2-s CLAIR/ANDREWS  
Pan ANDREWS R  
He falls

ANDREWS MAKES A  
LAST EFFORT TO  
GET CLAIRE TO A  
CHAIR. THEN HE  
FALLS HIMSELF,  
CHEST HEAVING)

133. 3B  
ANDREWS falls into  
MCU

134. 2B  
CMS CLAIR

135. 3B  
MCU DALY

(SC. 20 NEXT)

(3 next)

438



VT 11.

136.

3B

/BOOM B1/

2-8 CLAIRE/  
ANDREWS

20. INT. SALOON. DAY

Pan R to CMS  
DALY  
(Bottle L fgd.)

(A SIMILAR SCENE.

COLLAPSED BODIES AND  
A DEATHLY STILLNESS)

PAUSE

444

(BACK TO SC.19)

(3 next)



137. 3E BOOM C2  
Low Angle LS  
down 'Passage' 19. INT. SHAFT. . . DAY.

(DOCTOR WHO COLLAPSED  
WITH JO)

DOCTOR/JO  
fall into 2-s

DOCTOR WHO: Vorg ... Vorg ... the  
phase two switch ...

(HE PASSED OUT.)

WE HOLD THE SCENE  
FOR A MOMENT AND  
THEN, CUT:)

5.80

P A U S E



138. 3E /BOOM C2/  
Loose 2-s DOCTOR/  
JO 23. INT. SHAFT. . . . . DAY.  
LOCK OFF  
(DOCTOR WHO AND  
JO VANISH)  
ROLL BACK & MIX:

139. 3E  
EMPTY 'PASSAGE'

508



CAMS: 4C, 2X

140. 2X CMS DALY BOOM D1  
25. INT. DALY'S CABIN. DAY.

(DALY CLOSES HIS  
BOOK AND SKETCHES.

A KNOCK AT THE DOOR)

141. 4C CMS CLAIRE DALY: Who is it?  
Pan her L

CLAIRE: (ENTERING) Only me. I  
didn't wake you, did I?

DALY: Of course not.

CLAIRE: I wouldn't want to wake you  
just to say goodnight.

DALY: I've been reading.

142. 2X MCU DALY CLAIRE: Have you finished it?

DALY: At last. Seems like the  
longest book I ever read.

143. 4C MCU CLAIRE (CLAIRE NODS,  
Push in to BCU THINKING)

CLAIRE: It does seem to have been a  
long trip somehow....Daddy?

DALY: What?

144. 2X 2-s DALY/CLAIRE CLAIRE: Nothing.  
DALY: Disappointing ending. Chap  
became a missionary. Thought he'd  
marry her.

145. 4C CMS CLAIRE /

CLAIRE: You're an old romantic, aren't  
you, daddy? I'll bet half your  
stories about the east are just  
romances.

146. 2X MCU DALY /



(On 2)

- 16 -

147. 4C  
MCU CLAIRE DALY: You'll soon find out for  
yourself, Claire. Bombay tomorrow.

148. 2X  
MCU DALY CLAIRE: Mmm. I'm looking forward to  
that./

149. 4C  
CMS CLAIRE DALY: I'm not sure young Andrews is.

Pan her L to 2-s  
Stay with DALY CLAIRE: That's what I mean, you see.  
Romantic. (SHE KISSES HIM) Goodnight,  
daddy.

DALY: Goodnight, child. Sleep well.

(CLAIRE EXITS.

150. 2X  
CU CALENDAR DALY YAWNS.  
THEN HE TAKES  
A PENCIL AND  
EXTENDS THE LINE  
ON HIS CALENDAR  
THROUGH ANOTHER  
DAY)

6.30.  
+ 8  
-----  
6.38.

Everybody released  
10.12.

- 16 -